



Louvre, France



Underground Grocery and Parking, Amsterdam



Underground Entry, Jubilee Line, London



Underground Entry, Canary Wharf, London

## Design Precedents

The history of our culture and civilization can be traced through the buildings and spaces that have been built representing the activities and perceptions of our self-image. Respect for the past is critical and can be done by copying or by contrasting while respecting the concepts and details of the past. There are many examples around the world today of contemporary architecture inserted into historic fabric setting up a dialog between times and materials.

The most noted example is the pyramid at the Louvre in Paris but many other good examples can be found. In London the new entry canopies for the Jubilee Line work well in the historic city fabric. In Washington DC there are also examples, some good and others. The skylights between the East Wing and the National Gallery of Art, the new Metro canopies, the bus shelter at the Pentagon and the temporary structures that are erected on the mall all are able to fit into the city fabric without being overbearing or obtrusive. Others are somewhat overbearing such as the Old Post Office Pavilion next to the Romanesque building.

These all tend to contrast the older structures but none of them take their clues from the existing buildings. This takes special care and design insights.

## Design Precedents

Proposed Bicycle Transit Center  
Union Station, Washington DC





Metro Canopy, Dupont Circle, Washington DC



Dupont Metro at Night, Washington DC



National Gallery, Washington DC



Bus Canopy, Pentagon, Arlington, VA



National Mall, Washington DC



Post Office, Washington DC

# Design Precedents